

**DEVOIR SUR TABLE
ANGLAIS LV1 – LVA**

Tles L - 3h - Coefficient 4
Tles ES / S - 3h - Coefficient 3
1ères - 2h - Coefficient 2

Répartition des points:
Compréhension Ecrite: 10 points
Expression Ecrite: 10 points.

*Lisez l'ensemble des documents avant de répondre aux questions.
En l'absence d'indications, vous répondrez brièvement aux questions
(environ 30 mots)
L'utilisation des téléphones portables, calculatrices et dictionnaires est
strictement interdite.*

Vérifiez que votre sujet comporte bien 7 pages.

DOCUMENT 1 - Extract from Chapter 5 of *Frankenstein or The Modern Prometheus*,
by Mary W. Shelley, published in 1818.

One stormy night, after months of labor, Victor completes his creation. But when he brings it to life, he is more than disappointed.

1 It was on a dreary night of November that I beheld* the accomplishment of my
toils*. With an anxiety that almost amounted to agony, I collected the instruments
of life around me, that I might infuse a spark of being into the lifeless thing that
5 lay at my feet. It was already one in the morning; the rain pattered dismally
against the panes, and my candle was nearly burnt out, when, by the glimmer of
the half-extinguished light, I saw the dull yellow eye of the creature open; it
breathed hard, and a convulsive motion *agitated its limbs*.

How can I describe my emotions at this catastrophe, or how delineate the
wretch* whom with such infinite pains and care I had endeavoured to form? His
10 limbs were in proportion, and *I had selected his features* as beautiful. Beautiful!
Great God! His yellow skin scarcely covered the work of muscles and arteries
beneath; his hair was of a lustrous black, and flowing; his teeth of a pearly
whiteness; but these luxuriences only formed a more horrid contrast with his
watery eyes, that seemed almost of the same colour as the dun-white sockets in
15 which *they* were set, his shrivelled complexion* and straight black lips.

The different accidents of life are not so changeable as the feelings of human
nature. I had worked hard for nearly two years, for the sole purpose of infusing
life into an inanimate body. For this I had deprived myself of rest and health. I had
desired it with an ardour that far exceeded moderation; but now that I had
20 finished, the beauty of the dream vanished, and breathless horror and disgust
filled my heart. Unable to endure the aspect of the being I had created, I rushed
out of the room and continued a long time traversing my bed-chamber, unable to
compose my mind to sleep. At length lassitude succeeded to the tumult I had
before endured, and I threw myself on the bed in my clothes, endeavouring to
25 seek a few moments of forgetfulness. But it was in vain; I slept, indeed, but I was
disturbed by the wildest dreams. (...) I started from my sleep with horror; a cold
dew covered my forehead, my teeth chattered, and every limb became
convulsed; when, by the dim and yellow light of the moon, as it forced *its* way
through the window shutters, I beheld the wretch—the miserable monster whom
30 I had created. He held up the curtain of the bed; and his eyes, if eyes they may be
called, were fixed on me. His jaws opened, and he muttered some inarticulate
sounds, while a grin wrinkled his cheeks.

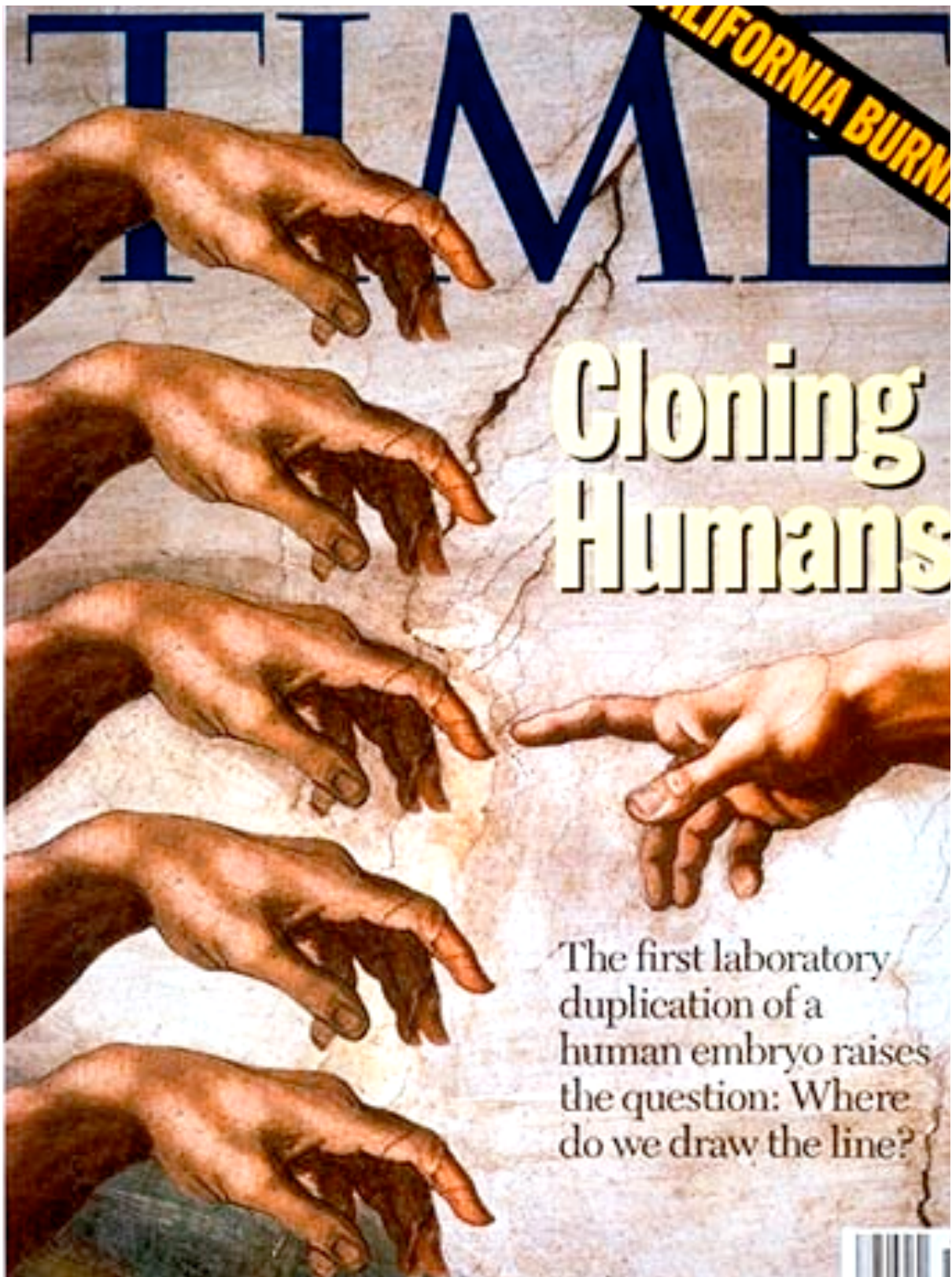
* beheld: saw

* toils: great efforts

* wretch: poor devil

* complexion: skin colour

DOCUMENT 2 – Cloning: Where Do You Draw The Line? Front page of TIME magazine, August 2001.



- 1 Time magazine featured the sisters on the cover of a 1991 issue that debated the ethics of “baby farming.” Critics howled, and parents Abe and Mary Ayala found hate letters in their mailbox. Even today, Marissa hears the whispers of people who know her background story.
- 5 Looking at vivacious, outgoing college senior Marissa Ayala today, it seems several lifetimes ago that she set the medical world on its ear when she was born for the express purpose of providing bone marrow for her leukemia-stricken sister, Anissa.
- 10 But the 21-year-old Southern Californian said Friday that she and Anissa are as close as any two sisters can be — and that she lives in a family full of love and gratitude.
- 15 “People are entitled to their own opinions, but I am so glad that I am in this family,” Marissa told Meredith Vieira on TODAY’s “Good News” segment. “I could not have asked for a better family, so I’ve never questioned it.”
- 20 Still, many others did at the time. Anissa Ayala was 16 when she developed lumps on her ankles, followed soon by severe stomach pains. Her parents took her to the hospital, where they got the worst news imaginable — Anissa had a rare form of leukemia, and if she didn’t receive a bone marrow transplant to replenish her red blood cells after her rounds of radiation and chemotherapy, she would die.
- 25 Anissa’s older brother Airon wasn’t a match; neither were her parents. An unrelated matching donor was found, but backed out. Abe and Mary made a fateful decision: to try to conceive another child in hopes of producing a match for Anissa.
- 30 The odds were heavily against them. Mary Ayala was 42 and her chances for a successful pregnancy were put at 40 percent. Abe had to have his vasectomy reversed. And on top of all that, there was only a 23 percent chance the new baby would be a match for Anissa. “Everything had to align perfectly,” Anissa’s doctor, Stephen Forman, told Vieira.
- 35 Yet align they did: Seven months into the pregnancy, Abe and Mary learned their child could be a successful donor. And 14 months after her April 1990 birth, doctors at the City of Hope National Medical Center in Duarte, Calif., inserted an inch-long needle into Marissa and fed the marrow into Anissa’s veins.
- 40 Anissa improved quickly; medically, she has never had to look back. “I am totally cancer-free; it’s been amazing,” she declared.
- With their wide age difference — Anissa is now 39 — Marissa admits she sometimes thinks of her big sister as a second mom, yet the pair laughed in talking with Vieira about their occasional sibling spats.
- But Marissa was serious when she described the bond she shares with Anissa. “Without her and her sickness, I would not be here,” she said. “And without me being a perfect match for my sister, she would not be here as well.”

PART 1 – READING COMPREHENSION

STEP 1 – Key Facts – A2 : identifier le sujet ou la thématique générale des différents documents.

1- Tick the word(s) that best correspond(s) to all three documents. /1

- progress fiction innovations good sides new technologies
 reality monsters dangers controversies experiments

2- In Document 1: What is the result of Victor's work? /1

3- In Document 2 : What is the link between the image and the headline? /3

4- In Document 3: What is Marissa 'background story'? /2

STEP 2 – Zoom in! – B1: comprendre les évènements ou informations essentiels présents dans les documents.

1- Say if the statements are right or wrong. / 1.5

2- Justify with a quote from the documents. / 1.5

In Document 1 :

- a-The narrator is having a bad dream.
- b-The experiment worked because the creature is alive.
- c-The narrator admires his creation.

In Document 3:

- d-Abe and Mary are Marissa and Meredith's parents.
- e-Anissa was a teenager when she was diagnosed with leukaemia.
- f-Mary was lucky to get pregnant with Marissa.

STEP 3 – Zoom in! – B1: Comprendre les opinions et les réactions des différents personnages grâce au vocabulaire et aux outils linguistiques qui me sont familiers.

In Document 1 :

1- a- What do the following pronouns refer to? Indicate the line. / 2

l. 7 : "agitated its limbs"

l. 10: "I had selected his features ... "

l. 14-15: " In which they were set... "

l. 28: " As it forced its way through ... "

Tle L only

1- b- Line 10 the narrator describes the creature as 'beautiful'. / 4
Why does he repeat this word? Is it beautiful? Justify with the text and explain.
(60 words)

In Document 3 :

2- a- "Critics howled"

a- How would you qualify public reactions to Marissa's story? Justify with the text
and explain. (40 words) /2

2- b- "The odds were heavily against them."

b- What obstacles did Marissa's family face? Reformulate the text. (40 words) /2

2- c- How old was Anissa when her younger sister was born? How old are they now?

Does it affect their relationship? Explain. (40 words) /2

FINAL STEP ! - ZOOM OUT! - B2: repérer dans un ou plusieurs documents les informations importantes relatives à un thème ou une problématique donnés.

In Document 1 and 3 :

1- a- What were the scientists's intentions? Compare. (60 words) /2

Tles L only

1- b- What are the authors' vision of scientific progress? Compare. (80 words) /6

Tles L CE

Total des points / 30

Tles S / ES + 1ères

Total des points / 20

Total CE / 10

PART 2 - WRITTEN PRODUCTION

1ère : Only do n° 1.

Tles S / ES : Do n° 1 and n°2.

Tles L: Do n° 2 and n° 3.

1- "Anissa's older brother Airon wasn't a match."

Imagine you are Airon. Tell the story from your point of view.

Write 120 words.

2- Scientific progress: where do you draw the line?

Write an argumentative essay.

Write 150 words.

3- "His jaws opened, and he muttered some inarticulate sounds, while a grin wrinkled his cheeks." Write the end of this scene.

Write 150 words.

Contents 10 points	Language 10 points	Total EE / 10
<ul style="list-style-type: none"> x messy presentation x illegible x instructions not followed x off topic <p style="text-align: center;">1 – 2 points</p>	<ul style="list-style-type: none"> x impossible to understand x cruel lack of vocabulary recurrent basic grammar mistakes <p style="text-align: center;">1 – 2 points</p>	A1
<ul style="list-style-type: none"> x misinterpretation x copyright infringement x partial off topic x superficial or partial argumentation x imbalance, incoherence <p style="text-align: center;">3 - 4 points</p>	<ul style="list-style-type: none"> x understandable despite some grammar syntax mistakes x limited vocabulary <p style="text-align: center;">3 - 4 points</p>	A2
<ul style="list-style-type: none"> ✓ issue formulated ✓ efforts to be coherent ✓ some convincing arguments ✓ examples taken from class lessons. <p style="text-align: center;">5 – 6 – 7 points</p>	<ul style="list-style-type: none"> ✓ only some mistakes ✓ relevant vocabulary ✓ adequate syntax <p style="text-align: center;">5 – 6 – 7 points</p>	B1
<ul style="list-style-type: none"> ★ well-organized ★ very convincing analysis that show personal insight and cultural references <p style="text-align: center;">8 – 9 points</p>	<ul style="list-style-type: none"> ★ rich vocabulary ★ elaborate syntax ★ ability to make concessions, nuances ★ very few mistakes <p style="text-align: center;">8 – 9 points</p>	B2
<p>Very well-argued and showing a hint of humour or authentic originality.</p> <p style="text-align: center;">10 points</p>	<p>Very rich and authentic vocabulary. Elaborate syntax and hardly no mistakes.</p> <p style="text-align: center;">10 points</p>	C1 > C2

