• Extract from *The Island of Dr Moreau* by H. G. Wells, 1896. Introduction.

The nephew of the protagonist sets the frame of the story of his uncle who is the sole survivor of the Lady Vain. Although at first Edward Prendick gave a fantastic account of his adventure on the Pacific island of Dr. Moreau, he later claimed to have no memory of it. Charles Edward thus attempts to establish a factual background for the story.



1 INTRODUCTION.

On February the First 1887, the Lady Vain was lost by collision with a derelict when about the latitude 1' S. and longitude 107' W.

- ⁵ On January the Fifth, 1888--that is eleven months and four days after-- my uncle, Edward Prendick, a private gentleman, who certainly went aboard the Lady Vain at Callao, and who had been considered drowned, was picked up in latitude 5' 3" S. and longitude 101' W. in a small open boat of which the name was illegible, but
- which is supposed to have belonged to the missing schooner Ipecacuanha. He gave such a strange account of himself that he was supposed demented. Subsequently he alleged that his mind was a blank from the moment of his escape from the Lady Vain. His case was discussed among psychologists at the time as a curious instance of the lapse of memory consequent upon physical and mental stress. The following narrative was found among his papers by the undersigned, his nephew and heir, but
- ¹⁵ Inarative was found among his papers by the undersigned, his hepnew and hen, but unaccompanied by any definite request for publication. The only island known to exist in the region in which my uncle was picked up is Noble's Isle, a small volcanic islet and uninhabited. It was visited in 1891 by H. M. S. Scorpion. A party of sailors then landed, but found nothing living thereon except
- certain curious white moths, some hogs and rabbits, and some rather peculiar rats. So that this narrative is without confirmation in its most essential particular. With that understood, there seems no harm in putting this strange story before the public in accordance, as I believe, with my uncle's intentions. There is at least this much in its behalf: my uncle passed out of human knowledge about latitude 5' S. and
- ²⁵ longitude 105' E., and reappeared in the same part of the ocean after a space of eleven months. In some way he must have lived during the interval. And it seems that a schooner called the Ipecacuanha with a drunken captain, John Davies, did start from Africa with a puma and certain other animals aboard in January, 1887, ³⁹
- ³⁹ that the vessel was well known at several ports in the South Pacific, and that it finally disappeared from those seas (with a considerable amount of copra aboard), sailing to its unknown fate from Bayna in December, 1887, a date that tallies entirely with my uncle's story.

CHARLES EDWARD PRENDICK. (The Story written by Edward Prendick.)

• Extract from *The Island of Dr Moreau* by H. G. Wells, 1896. Chapter 9, The Thing in the Forest.

In this extract Prendick strolls into the forest and finds the scenery has a pleasant charm to it but he sees something on the other side of a stream.



- 1 (...) The air was still. Then with a rustle a rabbit emerged, and went scampering up the slope before me. I hesitated, and sat down in the edge of the shade. The place was a pleasant one. The rivulet was hidden by the luxuriant vegetation of the banks save at one point, where I caught a triangular patch of its glittering water. On the farther side I saw through a bluish haze a tangle of trees and creepers, and above these again the luminous blue of the sky. Here and
- 5 there a splash of white or crimson marked the blooming of some trailing epiphyte. I let my eyes wander over this scene for a while, and then began to turn over in my mind again the strange peculiarities of Montgomery's man. But it was too hot to think elaborately, and presently I fell into a tranquil state midway between dozing and waking.
- From this I was aroused, after I know not how long, by a rustling amidst the greenery on the other side of the stream. For a moment I could see nothing but the waving summits of the ferns and reeds. Then suddenly upon the bank of the stream appeared Something--at first I could not distinguish what it was. It bowed its round head to the water, and began to drink. Then I saw it was a man, going on all-fours like a beast. He was clothed in bluish cloth, and was of a coppercoloured hue, with black hair. It seemed that grotesque ugliness was an invariable character of
- 15 these islanders. I could hear the suck of the water at his lips as he drank. I leant forward to see him better, and a piece of lava, detached by myhand, went pattering down the slope. He looked up guiltily, and his eyes met mine. Forthwith he scrambled to his feet, and stood wiping his clumsy hand across his mouth and regarding me. His legs were scarcely half the length of his body. So, staring one another out of countenance, we remained
- 20 for perhaps the space of a minute. Then, stopping to look back once or twice, he slunk off among the bushes to the right of me, and I heard the swish of the fronds grow faint in the distance and die away. Long after he had disappeared, I remained sitting up staring in the direction of his retreat. My drowsy tranquillity had gone.
- I was startled by a noise behind me, and turning suddenly saw the flapping white tail of a rabbit vanishing up the slope. I jumped to my feet. The apparition of this grotesque, half-bestial creature had suddenly populated the stillness of the afternoon for me. I looked around me rather nervously, and regretted that I was unarmed. Then I thought that the man I had just seen had been clothed in bluish cloth, had not been naked as a savage would have been; and I tried to persuade myself from that fact that he was after all probably a peaceful character, that the 30 dull ferocity of his countenance belied him.
- Yet I was greatly disturbed at the apparition. I walked to the left along the slope, turning my head about and peering this way and that among the straight stems of the trees. Why should a man go on all-fours and drink with his lips?

• Extract from *Coral Island*, chap. 19, by Robert Michael Ballantyne, 1858.



Ralph (the narrator), Peterkin and Jack are the only survivors of a shipwreck on the coral reef of a large but uninhabited Polynesian island.

- 1 For many months after this we continued to live on our island in uninterrupted harmony and happiness. Sometimes we went out a-fishing in the lagoon, and sometimes went a-hunting in the woods, or ascended to the mountain top, by way of variety, although Peterkin always asserted that we went for the purpose of hailing any ship that might chance to heave in sight.
- 5 But I am certain that none of us wished to be delivered from our captivity, for we were extremely happy, and Peterkin used to say that as we were very young we should not feel the loss of a year or two. Peterkin, as I have said before, was thirteen years of age, Jack eighteen, and I fifteen. But Jack was very tall, strong, and manly for his age, and might easily have been mistaken for twenty.
- 10 The climate was so beautiful that it seemed to be a perpetual summer, and as many of the fruittrees continued to bear fruit and blossom all the year round, we never wanted for a plentiful supply of food. The hogs, too, seemed rather to increase than diminish, although Peterkin was very frequent in his attacks on them with his spear. If at any time we failed in finding a drove, we had only to pay a visit to the plum-tree before mentioned, where we always found a large
- 15 family of them asleep under its branches. We employed ourselves very busily during this time in making various garments of cocoa-nut cloth, as those with which we had landed were beginning to be very ragged. Peterkin also succeeded in making excellent shoes out of the skin of the old hog. (...) It is true there were a great many ill-looking puckers in these shoes, but we found them very serviceable
- 20 notwithstanding, and Jack came at last to prefer them to his long boots. We also made various other useful articles, which added to our comfort, and once or twice spoke of building us a house, but we had so great an affection for the bower, and, withal, found it so serviceable, that we determined not to leave it, nor to attempt the building of a house, which, in such a climate, might turn out to be rather disagreeable than useful.
- 25 We often examined the pistol that we had found in the house on the other side of the island, and Peterkin wished much that we had powder and shot, as it would render pig-killing much easier; but, after all, we had become so expert in the use of our sling and bow and spear, that we were independent of more deadly weapons.

Diving in the Water Garden also continued to afford us as much pleasure as ever; and Peterkin

- 30 began to be a little more expert in the water from constant practice. As for Jack and I, we began to feel as if water were our native element, and revelled in it with so much confidence and comfort that Peterkin said he feared we would turn into fish some day, and swim off and leave him; adding, that he had been for a long time observing that Jack was becoming more and more like a shark every day. Whereupon Jack remarked, that if he, Peterkin, were changed
- into a fish, he would certainly turn into nothing better or bigger than a shrimp.

• Extract from Lord of the Flies chapter 9 by William Golding, 1954.

After a plane crash, a group of English school boys are the sole survivors on an inhabited island. War wages on in the outside world but on he island, Ralph is in charge of a meeting where they need to decide what to do about beasts that scare younger boys.



The assembly was shaken as by a wind.

"There"s too much talking out of turn," Ralph said, "because we can"t have proper assemblies if you don"t stick to the rules."

He stopped again. The careful plan of this assembly had broken down.

"What d"you want me to say then? I was wrong to call this assembly so late. Well have a vote on them; on ghosts I mean; and then go to the shelters because we"re all tired. No-Jack is it?-wait a minute. I"Il say here and now that I don t believe in ghosts. Or I don"t think I do. But I don"t like the thought of them. Not now that is, in the dark. But we were going to decide what"s what."

He raised the conch for a moment

"Very well then. I suppose what"s what is whether there are ghosts or not-"

He thought for a moment, formulating the question.

"Who thinks there may be ghosts?"

For a long time there was silence and no apparent movement. Then Ralph peered into the gloom and made out the hands. He spoke flatly.

"I see."

The world, that understandable and lawful world, was slipping away. Once there was this and that; and now-and the ship had gone.

The conch was snatched from his hands and Piggy"s voice shrilled.

"I didn"t vote for no ghosts!"

He whirled round on the assembly.

"Remember that, all of you!"

They heard him stamp.

"What are we? Humans? Or animals? Or savages? What"s grownups going to think? Going off-hunting pigs-letting fires out-and now!"

A shadow fronted him tempestuously.

"You shut up, you fat slug!"

There was a moment"s struggle and the glimmering conch jigged up and down. Ralph leapt to his feet.

"Jack! Jack! You haven"t got the conch! Let him speak."

Jack"s face swam near him.

"And you shut up! Who are you, anyway? Sitting there telling people what to do. You cant hunt, you can't sing-" "I'm chief. I was chosen."

"Why should choosing make any difference? Just giving orders that don"t make any sense-"

"Piggy"s got the conch."

That"s right-favor Piggy as you always do-"

"Jack!"

"Jack"s voice sounded in bitter mimicry.

"Jack! Jack!"

"The rules!" shouted Ralph. "You"re breaking the rules!"

"Who cares?"

Ralph summoned his wits.

"Because the rules are the only thing we"ve got!"

But Jack was shouting against him.

"Bollocks to the rules! We"re strong-we hunt! If there"s a beast, we"ll hunt it down! Well close in and beat and beat and beat and beat-!"

• Extract from Lord of the Flies, last chapter, by William Golding, 1954.



Alerted by a smoke, naval officers come to the kids rescue.

1	He staggered to his feet, tensed for more terrors, and looked up at a huge peaked cap. It was a white-topped cap, and above the green shade or the peak was a crown, an anchor, gold foliage. He saw white drill, epaulettes, a revolver, a row of gilt buttons down the front of a uniform. A naval officer stood on the sand, looking down at Ralph in wary astonishment. On the beach behind him was a cutter, her bows hauled up and held by two ratings. In the stern-sheets another rating held a sub-machine gun.
5	The ululation faltered and died away.
5	The officer looked at Ralph doubtfully for a moment, then took his hand away from the butt of the revolver.
	"Hullo."
	Squirming a little, conscious of his filthy appearance, Ralph answered shyly. "Hullo."
10	The officer nodded, as if a question had been answered.
	"Are there any adults-any grownups with you?"
	Dumbly, Ralph shook his head. He turned a half-pace on the sand. A semicircle of little boys, their bodies streaked with colored clay, sharp sticks in
	their hands, were standing on the beach making no noise at all.
	"Fun and games," said the officer.
15	The fire reached the coconut palms by the beach and swallowed them noisily. A flame, seemingly detached, swung like an acrobat and licked up the palm heads on the platfonn. The sky was black.
	The officer grinned cheerfully at Ralph.
	"We saw your smoke. What have you been doing? Having a war or something?"
20	Ralph nodded. The officer inspected the little scarecrow in front of him. The kid needed a bath, a haircut, a nose-wipe and a good deal of ointment.
	"Nobody killed, I hope? Any dead bodies?" "Only two. And they've gone."
	The officer leaned down and looked closely at Ralph.
	"Two? Killed?"
	Ralph nodded again. Behind him, the whole island was shuddering with flame. The officer knew, as a rule, when people were telling the truth. He
25	whistled softly. Other boys were appearing now, tiny tots some of them, brown, with the distended bellies of small savages. One of them came dose to the officer and looked up. "I'm, I'm-"
	But there was no more to come. Percival Wemys Madison sought in his head for an incantation that had faded clean away.
	The officer turned back to Ralph.
	"We'll take you off. How many of you are there?" Ralph shook his head. The officer looked past him to the group of painted boys.
30	"Who's boss here?"
	"I am," said Ralph loudly.
	A little boy who wore the remains of an extraordinary black cap on his red hair and who carried the remains of a pair of spectacles at his waist, started forward, then changed his mind and stood still.
	"We saw your smoke. And you don't know how many of you there are?"
35	"No, sir."
	"I should have thought," said the officer as he visualized the search before him, "I should have thought that a pack of British boys-you're all
	British, aren't you?-would have been able to put up a better show than that-I mean-"
	"It was like that at first," said Ralph, "before things-"
	He stopped. "We were together then-"
40	The officer nodded helpfully.
	"I know. Jolly good show. Like the Coral Island."
	Ralph looked at him dumbly. For a moment he had a fleeting picture of the strange glamour that had once invested the beaches. But the island
	was scorched up like dead wood-Simon was dead-and Jack had The tears began to flow and sobs shook him. He gave himself up to them now
	for the first time on the island; great, shuddering spasms of grief that seemed to wrench his whole body. His voice rose under the black smoke
45	before the burning wreckage of the island; and infected by that emotion, the other little boys began to shake and sob too. And in the middle of them, with filthy body, matted hair, and unwiped nose, Ralph wept for the end of innocence, the darkness of man's heart, and the fall through the air of the true, wise friend called Piggy.

• Extract from *Shutter Island*, chapter 1, by Dennis Lehane, 2003.

In this extract the narrator tells about Teddy's first sea voyage to the island with his dad. Later on U.S. Marshal Teddy Daniels will come to Shutter Island, home of Ashecliffe Hospital for the Criminally Insane. Along with his partner, Chuck Aule, he will set out to find an escaped patient, a murderess named Rachel Solando, as a hurricane bears down upon them.



- Teddy Daniel's father had been a fisherman. He lost his boat to the bank in '31 when Teddy was eleven, spent the rest of his life hiring onto other boats when **they** had the work, unloading freight along the docks when they didn't, going long stretches when **he** was back at the house by ten in the morning, sitting in an armchair, staring at his hands, whispering to himself occasionally, his eyes gone wide and dock
- 5 dark. He'd taker

He'd taken Teddy out to the islands when Teddy was still a small boy, too young to be much help on the boat. All **he**'d been able to do was untangle the lines and tie off the hooks. He'd cut himself a few times, and the blood dotted his fingertips and smeared his palms.

They'd left in the dark, and when the sun appeared, it was a cold ivory that pushed up from the edge of
the sea, and the islands appeared out of the fading dusk, huddled together, as if they'd been caught at something.

Teddy saw small, pastel-colored shacks lining the beach of one, a crumbling limestone estate on another. His father pointed out the prison on Deer Island and the stately fort on Georges. On Thompson, the high trees were filled with birds, and their chatter sounded like squalls of hail and glass. Out past them all, the one they called Shutter lay like something tossed from a Spanish galleon. Back

15 then, in the spring of '28, it had been left to itself in a riot of its own vegetation, and the fort that stretched along its highest point was strangled in vines and topped with great clouds of moss. "Why Shutter?" Teddy asked.

His father shrugged. "You with the questions. Always the questions."

"Yeah, but why?"

- 20 "Some places just get a name and it sticks. Pirates probably."
 - "Pirates?" Teddy liked the sound of that. He could see them -- big men with eye patches and tall boots, gleaming swords.

His father said, "This is where they hid in the old days." His arm swept the horizon. "These islands. Hid themselves. Hid their gold."

- 25 Teddy imagined chests of it, the coins spilling down the sides.
 - Later he got sick, repeatedly and violently, pitching black ropes of it over the side of his father's boat and into the sea.

His father was surprised because Teddy hadn't begun to vomit until hours into the trip when the ocean was flat and glistening with its own quiet. His father said, "It's okay. It's your first time. Nothing to be

30 ashamed of."

35

Teddy nodded, wiped his mouth with a cloth his father gave him.

His father said, "Sometimes there's motion, and you can't even feel it until it climbs up inside of you." Another nod, Teddy unable to tell his father that it wasn't motion that had turned his stomach.

It was all that water. Stretched out around them until it was all that was left of the world. How Teddy believed that it could swallow the sky. Until that moment, he'd never known they were this alone.





Extract from Robinson Crusoe, by Daniel Defoe, 1719.



Robinson has finally realized that only Providence controls his deliverance from the island, so he secretly exults in imagining himself the king and lord of the whole domain. Until he finds he's not alone on his island...

- 1 After I had thus secured one part of my little living stock, I went about the whole island, searching for another private place to make such another deposit; when, wandering more to the west point of the island than I had ever done yet, and looking out to sea, I thought I saw a boat upon the sea, at a great distance. I had found a perspective glass or two in one of the seamen's chests, which I saved
- 5 out of our ship, but I had it not about me; and this was so remote that I could not tell what to make of it, though I looked at it till my eyes were not able to hold to look any longer; whether it was a boat or not I do not know, but as I descended from the hill I could see no more of it, so I gave it over; only I resolved to go no more out without a perspective glass in my pocket. When I was come down the hill to the end of the island, where, indeed, I had never been before, I was presently convinced that the
- 10 seeing the print of a man's foot was not such a strange thing in the island as I imagined: and but that it was a special providence that I was cast upon the side of the island where the savages never came, I should easily have known that nothing was more frequent than for the canoes from the main, when they happened to be a little too far out at sea, to shoot over to that side of the island for harbour: likewise, as they often met and fought in their canoes, the victors, having taken any prisoners, would
- 15 bring them over to this shore, where, according to their dreadful customs, being all cannibals, they would kill and eat them; of which hereafter.

When I was come down the hill to the shore, as I said above, being the SW. point of the island, I was perfectly confounded and amazed; nor is it possible for me to express the horror of my mind at seeing the hore spread with skulls, hands, feet, and other bones of human bodies; and articularly I

20 observed a place where there had been a fire made, and a circle dug in the earth, like a cockpit, where I supposed the savage wretches had sat down to their human feastings upon the bodies of their fellow-creatures.

I was so astonished with the sight of these things, that I entertained no notions of any danger to myself from it for a long while: all my apprehensions were buried in the thoughts of such a pitch of

- 25 inhuman, hellish brutality, and the horror of the degeneracy of human nature, which, though I had heard of it often, yet I never had so near a view of before; in short, I turned away my face from the horrid spectacle; my stomach grew sick, and I was just at the point of fainting, when nature discharged the disorder from my stomach; and having vomited with uncommon violence, I was a little relieved, but could not bear to stay in the place a moment; so I got up the hill again with all the speed I could, and walked on towards my own habitation.
- When I came a little out of that part of the island I stood still awhile, as amazed, and then, recovering myself, I looked up with the utmost affection of my soul, and, with a flood of tears in my eyes, gave God thanks, that had cast my first lot in a part of the world where I was distinguished from such dreadful creatures as these; and that, though I had esteemed my present condition very miserable,
- 35 had yet given me so many comforts in it that I had still more to give thanks for than to complain of: and this, above all, that I had, even in this miserable condition, been comforted with the knowledge of Himself, and the hope of His blessing: which was a felicity more than sufficiently equivalent to all the misery which I had suffered, or could suffer.

• **Extract from Gulliver's Travels, Part 4 chap. 1 by Jonathan Swift, 1726** The narrator sets out as captain of a ship. His men conspire against him, confine him a long time to his cabin, and set him on shore in an unknown land. He travels up into the country. The Yahoos, a strange sort of animals are described. The author also meets two Houyhnhnms.



- In this desolate condition I advanced forward, and soon got upon firm ground, where I sat down on a bank to rest myself, and consider what I had best do. When I was a little refreshed, I went up into the country, resolving to deliver myself to the first savages I should meet, and purchase my life from them by some bracelets, glass rings, and other toys, which sailors usually provide themselves with in those voyages, and whereof I had some about me. The land was divided by long rows of
- 5 trees, not regularly planted, but naturally growing; there was great plenty of grass, and several fields of oats. I walked very circumspectly, for fear of being surprised, or suddenly shot with an arrow from behind, or on either side. I fell into a beaten road, where I saw many tracts of human feet, and some of cows, but most of horses. At last I beheld several animals in a field, and one or two of the same kind sitting in trees. Their shape was very singular and deformed, which a little discomposed me, so that I lay down behind a thicket to observe them better. Some of them coming forward near the place
- 10 where I lay, gave me an opportunity of distinctly marking their form. Their heads and breasts were covered with a thick hair, some frizzled, and others lank; they had beards like goats, and a long ridge of hair down their backs, and the fore parts of their legs and feet; but the rest of their bodies was bare, so that I might see their skins, which were of a brown buff colour. They had no tails, nor any hair at all on their buttocks, except about the anus, which, I presume, nature had placed there to defend them as they sat on the ground, for this posture they used, as well as lying down, and often stood on their hind feet.
- 15 They climbed high trees as nimbly as a squirrel, for they had strong extended claws before and behind, terminating in sharp points, and hooked. They would often spring, and bound, and leap, with prodigious agility. The females were not so large as the males; they had long lank hair on their heads, but none on their faces, nor any thing more than a sort of down on the rest of their bodies, except about the anus and pudenda. The dugs hung between their fore feet, and often reached almost to the ground as they walked. The hair of both sexes was of several colours, brown, red, black, and yellow. Upon the whole, I
- 20 never beheld, in all my travels, so disagreeable an animal, or one against which I naturally conceived so strong an antipathy. So that, thinking I had seen enough, full of contempt and aversion, I got up, and pursued the beaten road, hoping it might direct me to the cabin of some Indian. I had not got far, when I met one of these creatures full in my way, and coming up directly to me. The ugly monster, when he saw me, distorted several ways, every feature of his visage, and stared, as at an object he had never seen before; then approaching nearer, lifted up his fore-paw, whether out of curiosity or mischief I
- 25 could not tell; but I drew my hanger, and gave him a good blow with the flat side of it, for I durst not strike with the edge, fearing the inhabitants might be provoked against me, if they should come to know that I had killed or maimed any of their cattle. When the beast felt the smart, he drew back, and roared so loud, that a herd of at least forty came flocking about me from the next field, howling and making odious faces; but I ran to the body of a tree, and leaning my back against it, kept them off by waving my hanger. Several of this cursed brood, getting hold of the branches behind, leaped up into the tree,
- 30 whence they began to discharge their excrements on my head; however, I escaped pretty well by sticking close to the stem of the tree, but was almost stifled with the filth, which fell about me on every side. In the midst of this distress, I observed them all to run away on a sudden as fast as they could; at which I ventured to leave the tree and pursue the road, wondering what it was that could put them into this fright. But looking on my left hand, I saw a horse walking softly in the field; which my persecutors having sooner discovered, was the cause of their flight. The horse started a little, when he came near me, but
- 35 soon recovering himself, looked full in my face with manifest tokens of wonder; he viewed my hands and feet, walking round me several times. I would have pursued my journey, but he placed himself directly in the way, yet looking with a very mild aspect, never offering the least violence. We stood gazing at each other for some time; at last I took the boldness to reach my hand towards his neck with a design to stroke it, using the common style and whistle of jockeys, when they are going to handle a strange horse. But this animal seemed to receive my civilities with disdain, shook his head, and bent his
- 40 brows, softly raising up his right fore-foot to remove my hand. Then he neighed three or four times, but in so different a cadence, that I almost began to think he was speaking to himself, in some language of his own.